



*Rockwell Collins CRAFT
CLUB
February 2005*

<http://www.collinsclubs.com/craftclub/>

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

Next Meeting – February 16 – 4:30 p.m., Main Plant Cafeteria

CRAFT PROJECT: We will be making a felt Easter Bunny that can be made into a pin or a magnet. Please bring your sewing kit, including scissors.

Remember to keep working on ideas for your blue potato chip canister you took home from last month's meeting. Bring your idea to the March meeting and we will have a prize for the best idea.

Also, remember to bring your name tag holder that we made last month.

COMMUNITY SERVICE PROJECT: This past month we collected \$150 for Tsunami Victim Relief. This money will be donated through the Red Cross.

This month we will be collecting money for the Big Brothers/Big Sisters association.

Remember to keep saving your empty prescription bottles with labels removed for the Free Clinic.

Thank you!

Gloria Waltke and Zona Davison -- Community Service Projects 2003-2004

REPORTS: Please remember that minutes and the treasurer's reports are available upon request.

MESSAGE FROM THE PRESIDENT: It certainly would be nice if we knew the worst part of winter was already behind us. As I write this today, the forecast is for no precipitation and temps in the high 30's. I THINK I was watching a local channel. :-)

I want to express my sincere appreciation for the cards and notes, e-cards, emails, phone calls, etc. which have helped to make the days a bit more cheerful. It is a wonderful feeling to know I have been in your thoughts, concerns and prayers. I miss you all, however it will probably be the March meeting before I see you again. My discharge appointment is Feb. 9, WHICH is also the day I start my pre-op appointments for the Feb. 17th surgery, having already given blood for myself. Haven't experienced too much excitement lately. All the more reason I enjoy hearing from you.

I guess I should be looking forward with gratitude to the week I will have to live somewhat of a normal life between Feb. 9 and Feb. 17.

On the bright side for me, is that this has been a good time to be laid up. Not bad watching the weather from inside; that is, when the windows are not frosted over as they were the first week I was home.

Thank you to the board for carrying on. Proves I am really not indispensable. Hmmm!

Take care, stay safe and keep warm. Thanks once again. See you soon.

Norma Mikkola

TRIPS: ESTHER MICELI 393-7200 OR THELMA GOETTSCH 396-2700

A trip to Davenport for the Rhapsody in Bloom garden/flower show is being planned for Saturday, March 5. The cost will be about \$30.

CLASSES: Just in case you haven't heard, Kathy and Cary from the Wooden Spool have closed their shop in Czech Village. They are just operating off their website for now and still actively holding classes. If you have email, watch your In Box for messages from them regarding upcoming classes to choose from. For those without email, you may be receiving postcards in the mail from them with class information on. If you wish to be removed from their mailing list, please let Shari Burns know, either via email, or a phone call to 295-8711.

We will try to have pictures from the Wooden Spool website available for you to sign up on at our meeting as usual.

Rita Urbanek is our club officer who is in charge of classes now. You should contact Rita if you have any additional ideas or suggestions for classes. Rita's number is 377-3101.

WEATHER: Our cancellation policy will be the same as the school system, so if school is cancelled or dismissed early, our meeting will be cancelled.

MISCELLANEOUS:

MITTENS: Any hats or mittens you have finished please bring to any of the meetings.



These may be turned in to any officer.

BIRTHDAYS:

No February birthdays.

Barb Denny	03/06
JoAnn Jordan	03/10
Lois Lovelett	03/12
Donna Wood	03/16
Kay Landuyt	03/16
Donna Hepker	03/28
Pamela Hoffman	03/29

2003-2004 Officers:

President	Norma Mikkola	377-6471	nmikkola@aol.com
Vice President	Lynn Mitchell	377-6166	riro2900@aol.com
Secretary/Historian	Barb Denny	624-3987H / 295-2727W	bjdenny@rockwellcollins.com
Treasurer	Dee Roman	365-4512H / 295-8310W	diroman@rockwellcollins.com
Membership	Robin Irwin	378-4228H / 295-8515W	rjirwin1@rockwellcollins.com
Classes	Rita Urbanek	377-3101	
Newsletter/Address Changes	Shari Burns	366-4774H / 295-8711W	slburns1@rockwellcollins.com
Tour Coordinators	Esther Miceli	393-7200	
	Thelma Goettsch	396-2700	
Community Service Projects	Zona Davison	377-9544	ZoDavids3@aol.com
	Gloria Waltke	377-4576	waltke.calvin@cedar-rapids.net

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March

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27	28 Donna Hepker	29 Pam Hoffman	30	31		

The history of the wreath reaches into ancient times and cultures

Those lovely, welcoming wreaths that today decorate doors, fireplaces and walls have a noble history that reaches into Greek mythology and ancient Rome.

In fact, wreaths were first created in ancient cultures to adorn the bonnets and noggins of the rich and royal. In the ancient cultures of Persia, Partha and Greece, the wreath was known as a diadem, from the Greek word diadema, or "thing bound around," A diadem worn on the head or bonnet in these cultures was a symbol bearing royal and even spiritual significance.

According to Rob Pullen, author of *The Wreath Book* (Sterling Publishing, 1988), the diadem was regarded as so lovely that other cultures, and other classes, soon adopted it as a headdress to celebrate not only status, but also festive mood and occasions.

The Romans initially scorned the diadem as a symbol insulting to their belief in democracy, but soon were crowning their own military and athletic champions with a diadem of laurels. Later this laurel crown went upscale when gold and jewels were added and became the prototype corona, or crown.

Somewhere along the line the wreath became a door and wall ornament and the maker's choice of materials said a lot about what the wreath meant. A wreath made with holly and mistletoe might be intended to shelter a home from the spirits of cold and winter.

A wreath of birch given by a woman to a man meant she accepted his advances as a lover.

Today, wreaths may reflect the personality and spirit of the maker, who can use natural ingredients of dried herbs, weeds and flowers combined with ribbon or even some of the fabulous fake flowers and leaves widely available at craft and art stores.

Whatever the material, wreaths today continue to symbolize welcome, eternity and a joyful spirit.

VALENTINE FUNNIES

Q. Who sends a thousand cards on Valentine's Day signed "Guess who?"

A. A divorce lawyer

In India, 14th November is celebrated as Children's Day.

(It is dedicated in the memory of the first Prime Minister who loved children.)

When someone asked "Why 14th November is celebrated as Children's Day ?"

The reply was, "Because it is 9 months after Valentine's Day."

INTERPRETING DREAMS

After she woke up, a woman told her husband, "I just dreamed that you gave me a pearl necklace for Valentine's Day. What do you think it means?"

"You'll know tonight." he said.

That evening, the man came home with a small package and gave it to his wife. Delighted, she opened it - to find a book entitled "The Meaning of Dreams".