



**Rockwell Collins CRAFT  
CLUB  
July 2006**

<http://www.collinsclubs.com/craftclub/>

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16	17	18	<b>19</b>	20	21	22
23	24	25	26	27	28	29

Next Meeting – July 19 – 4:30 p.m., Main Plant Cafeteria

**CRAFT PROJECT:** We will be making a pin cushion that looks like a little hat. Bring Scissors, Needle, Thread, Pins.

**SPEAKER:** I think everyone really enjoyed our Master Gardener speaker at our last meeting. This month, Darlene Ozburn will be bringing in some of the craft items she made at the classes she took at Fennimore and she will tell about some of the other classes that were informative. If anyone else that attended the Sewing Expo would like to bring in what they made or tell about the classes they attended, that would be great.

**NEW MEMBERS & GUESTS:** We hope all of our new members are meeting people and having fun. We can always use new ideas and new points of view, so please speak up if you have any. We are especially in need of new ideas on crafts for our meetings, so speak up if you have any ideas.

**COMMUNITY SERVICE PROJECT:** This month and next month we will be collecting school supplies and money to buy supplies for the schools that have a lot of low income children. There is always a big need for this, as the teachers often have to buy supplies with their own money.

This past month we collected money for the Veterans to go towards packages for the soldiers.

Remember to keep saving your empty prescription bottles with labels removed for the Free Clinic. They ask that the bottles also be washed. Please remember that they CANNOT take non-Rx bottles or even the pre-packaged bottles from the drug company—only the usual pharmacy ones that are usually green or brown.

Thank you!

Gloria Waltke and Arlys Huff -- Community Service Projects 2005-2006

**QUILT PROJECT:** Here is some information about a quilt day held at the Marion Library. Darlene Ozburn has been to this once and said it was very enjoyable.

**"QUILTS TO COMFORT KIDS"** - Join us on Saturday, July 29, 10 AM - 4:30 p.m. for our sixth annual "Sew and Tie Day" at the Marion Public Library. Connie's Quilt Shop will furnish fabric and batting to make small quilts to give to local children in need. These quilts will be given to the Marion Fire Department and local Law Enforcement agencies for distribution. If you would like to volunteer some time - you can cut, sew, press, tie and/or bind. Please contact the shop to schedule a time so we know how many to expect. Bring a friend - come for an hour or the whole day - experience not required.

**Darlene says, "I took my own needle and scissors and just tied the quilts. They had yarn there, but I have some yarn I am going to take. If you would like to cut or sew, be sure to ask when you sign up what supplies you need to bring. Very informal and they appreciate anything you are willing to do to help. You can go all day or just a few hours, take a break for lunch, etc. These quilts are very much appreciated by the people who receive them. Just contact Connie's Quilt Shop to sign up. 373-9455"**

**PILLOW UPDATE:** We have been collecting more pillows. If you would like to make some pillow cases, please take the pillow with you, as they vary in size. Use all those JoAnn's coupons to buy some cute fabric, or use fun stuff from your "stash".

**REPORTS:** Please remember that minutes and the treasurer's reports are available upon request.

**MESSAGE FROM THE PRESIDENT:** This has been a busy month. When you look back, you just don't know where the time went! The board is starting to get stumped thinking of new projects for our meetings, so if you have an idea or a

subject, please let us know. We are working on trying to get a basket-making class going, so think about trying that for an evening class. I know a couple of our members have made some beautiful ones this past year.

I thoroughly enjoyed our speaker last month. If anybody has a subject they'd like us to try to get a speaker for, or if you know of someone in particular, let us know.

Jan O'Brien called me this week. There are still tables available for the Rockwell Craft Fair, so if you are interested, please give her a call at 377-8111.

See you on Wednesday.

Shari Burns

**TRIPS: ESTHER MICELI 393-7200 or 721-4171 OR THELMA GOETTSCHE 396-2700**

Here's a list of some upcoming trips:

July                                      Nauvoo

Esther should be back from Europe in time for our meeting.

**CLASSES:** We plan to have some more classes coming up with Shelley Lebel.

Also, Kathy and Cary from the Wooden Spool are just operating off their website for now and still actively holding classes. You can always check their website to see what's available for classes. You can call them or call Rita Urbanek if there's anything you're interested in. Rita's number is 377-3101.

**MISCELLANEOUS:**

**MITTENS:** Any hats or mittens you have finished please bring to any of the meetings. These may be turned in to any officer.

**BIRTHDAYS:**

July		August	
Darlene Edgington	07/03	Rita Urbanek	08/03
Verna Riis	07/13	Mardell Trumblee	08/08
Marie Webster	07/17	Lynn Mitchell	08/11
Mary Martin	07/18	Zona Davison	08/17
		Lura Winterowd	08/18
		Jean Strait	08/24
		Dolores Roman	08/26

**2005-2006 Officers:**

President	Shari Burns	366-4774H / 295-8711W	<a href="mailto:slburns1@rockwellcollins.com">slburns1@rockwellcollins.com</a>
Vice President	Esther Miceli	393-7200	
Secretary/Historian	Jean Strait	363-1688	<a href="mailto:jean82400@aol.com">jean82400@aol.com</a>
Treasurer	Dee Roman	365-4512H / 295-8310W	<a href="mailto:diroman@rockwellcollins.com">diroman@rockwellcollins.com</a>
Membership	Sheila Rickards	295-7228W / 373-2047W	<a href="mailto:smrickar@rockwellcollins.com">smrickar@rockwellcollins.com</a>
Classes	Rita Urbanek	377-3101	
Newsletter/Address Changes	Shari Burns	366-4774H / 295-8711W	<a href="mailto:slburns1@rockwellcollins.com">slburns1@rockwellcollins.com</a>
Tour Coordinators	Esther Miceli	393-7200	
	Thelma Goettsch	396-2700	
Community Service Projects	Arlys Huff	854-6263	
	Gloria Waltke	377-4576	<a href="mailto:cwwaltke@cedar-rapids.net">cwwaltke@cedar-rapids.net</a>

# July

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# August

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		1	2	3 Rita Urbanek	4	5
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## History of Rubber Stamping - Tools

Ever since the first person put stamped image to paper, rubber-stamping has gone through thousands of changes and uses.

The first major place to use the stamp was the US Post Office. By the year 1938, the Post Office had over 170,000 rubberstamps to hand cancel the mail. With the invention of the Xerox machine in the late 50's, mail art and stamps have expanded individual's creativity.

Other tools have come into use throughout history in rubber stamped art. The inkpad and inks have been reformulated to add dimension and texture to the design. Simple dye pads have given way to specialized inks for a variety of surfaces. Here are basic supplies used by most stamp artists today. How does your supply list compare?

### Glues

No longer do you have to just use the plain old white glue from school. You now can use glues for fabric, shrink plastic, glass, metal, wood, and papers. In 1940, Elmer's Glue was introduced and ten years later came Aleene's Tacky Glue with Modge Podge being introduced in the 1970's. Glue has come along way. Every time you hit the craft store, you find a new glue and another new way to use it.

### Scissors and Punches

Before the invention of decorative scissors, most crafters could only use straight scissors or pinking shears. There are over 50 different decorative blades on the market. Decorative scissors used to cost \$10 for a pair, now most run around \$4. Popularity reduced the cost.

Every teacher and every office worker has a hole punch. Classroom use can include punch-outs for art projects, bulletin board displays, and grading papers. Punches with decorative designs have not only changed the teacher's selection, but also the stamp artist and scrapbooker. No one really knows who started using fancy punches first--the stamper or the scrapbooker.

Today in addition to punches, there are die-cut machines and other embellishments. Die cut machines have been around the classroom since the early 80's for use on bulletin boards and projects. The newest one on the market is the Sizzix machine. A smaller version of its big brother.

### Embossing Powder and Heat Guns

Most stamp artists had not used embossing powder in a project till the 1980's. The two most common powders are opaque and clear. In the early days of embossing, you had to use a toaster oven, light bulb, or iron to melt the powder. Heat guns that were originally used by construction workers in the 1950's were restructured for the crafter and introduced in the 1980's.

Heat guns not only melt the powder, but also can be used to melt shrink plastic, quick dry ink, or other substances.

### Crimpers

Not too many people use crimping devises to alter the look of paper, but have been around since the early 1990's. Paper crimpers were originally sold to squeeze out the last bit of paint. Someone tried them on paper and new technique was born! The supply list goes on and on and on. Every time you pick up a rubber stamp magazine, go to a convention or shop at a local stamp store, you see new inks, tools, brayers, powders, and learn about new surfaces to stamp on.

You have become a stamping addict and will never look at a simple item the same way again. If it doesn't move, stamp on it!