



*Rockwell Collins CRAFT  
CLUB  
March 2005*

<http://www.collinsclubs.com/craftclub/>

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	<b>16</b>	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**Next Meeting – March 16– 4:30 p.m., Main Plant Cafeteria  
Pot Luck Dinner**

**POTLUCK DINNER:** Bring a dish to share to this month's meeting. Also, bring your own silverware and drink.

**CRAFT PROJECT:** We will be assembling an Easter candy egg in a little chick holder. You do NOT need to bring anything for this project.

Remember to bring your blue potato chip canister you took home several months ago. Hopefully we will see some creative ideas. The top two will win prizes.

Also, remember to bring your name tag holder that we made last month.

**COMMUNITY SERVICE PROJECT:** We received a letter from the Red Cross thanking us for our gift to them: "Thank you for your recent contribution of \$150 to the American Red Cross International Disaster Relief Fund. This fund enables Red Cross volunteers and paid staff to immediately help disaster victims worldwide with their critical needs of shelter, food, and clothing. "

This past month we collected \$25.00 for the Big Brothers/Big Sisters association. During their fundraising event they went over their goal of \$210,000. Thanks for your help.

This month we will be collecting food and money for local food banks. So when you bring your potluck contribution, bring something for the food bank too.

Remember to keep saving your empty prescription bottles with labels removed for the Free Clinic.

Thank you!

Gloria Waltke and Zona Davison -- Community Service Projects 2003-2004

**REPORTS:** Please remember that minutes and the treasurer's reports are available upon request.

**MESSAGE FROM THE PRESIDENT:** Well, I thought I was all better on Sunday when Spring appeared to be here. Everyone has been telling me, I will have a spring to my walk by Spring. But alas, the next morning, no spring anywhere, leg or weather. However, we can see signs of it on its way.

Looking forward to having the snowbirds back and with some wonderful show and tell and possible ideas for us to use.

At present, I am being positive about attending the next meeting. I miss you all and again appreciate the cards, calls, concern and inquiries. I pray that everyone out there is doing well and escaping the different viruses running rampant.

See you soon. Norma

**TRIPS: ESTHER MICELI 393-7200 OR THELMA GOETTSCH 396-2700**

A trip to Fennimore, Wisconsin is planned for Saturday, June 4. This is for the Sewing Exposition held there every year. You can take five different classes throughout the day. We leave early in the morning, eat dinner in Dubuque on the way back. If you've never gone, think about giving it a try. It's a great bargain for the money. They also have vendors there for shopping.

**CLASSES:** Kathy and Cary from the Wooden Spool are just operating off their website for now and still actively holding classes. You can always check their website to see what's available for classes. You can call them or call Rita Urbanek if there's anything you're interested in. Rita's number is 377-3101.

There will be a paper-making class after the April meeting on April 20. The cost is \$10 per person.

**WEATHER:** Our cancellation policy will be the same as the school system, so if school is cancelled or dismissed early, our meeting will be cancelled.

**MISCELLANEOUS:**

**MITTENS:** Any hats or mittens you have finished please bring to any of the meetings.



These may be turned in to any officer.

**BIRTHDAYS:**

March		April	
Barb Denny	03/06	Donna Gelski	04/08
JoAnn Jordan	03/10	Sheila Rickards	04/10
Lois Lovelett	03/12	Esther Miceli	04/13
Donna Wood	03/16	Eileen Serbousek	04/17
Kay Landuyt	03/16	Verla Manley	04/18
Donna Hepker	03/28	Sheila Ness	04/22
Pamela Hoffman	03/29	Marj Pepin	04/23
		Dorothy O'Malley	04/23

**2003-2004 Officers:**

President	Norma Mikkola	377-6471	<a href="mailto:nmikkola@aol.com">nmikkola@aol.com</a>
Vice President	Lynn Mitchell	377-6166	<a href="mailto:riro2900@aol.com">riro2900@aol.com</a>
Secretary/Historian	Barb Denny	624-3987H / 295-2727W	<a href="mailto:bjdenny@rockwellcollins.com">bjdenny@rockwellcollins.com</a>
Treasurer	Dee Roman	365-4512H / 295-8310W	<a href="mailto:diroman@rockwellcollins.com">diroman@rockwellcollins.com</a>
Membership	Robin Irwin	378-4228H / 295-8515W	<a href="mailto:rjirwin1@rockwellcollins.com">rjirwin1@rockwellcollins.com</a>
Classes	Rita Urbanek	377-3101	
Newsletter/Address Changes	Shari Burns	366-4774H / 295-8711W	<a href="mailto:slburns1@rockwellcollins.com">slburns1@rockwellcollins.com</a>
Tour Coordinators	Esther Miceli	393-7200	
	Thelma Goettsch	396-2700	
Community Service Projects	Zona Davison	377-9544	<a href="mailto:ZoDavids3@aol.com">ZoDavids3@aol.com</a>
	Gloria Waltke	377-4576	<a href="mailto:waltke.calvin@cedar-rapids.net">waltke.calvin@cedar-rapids.net</a>

# March

# 2004

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>6</b> Barb Denny	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b> JoAnn Jordan	<b>11</b>	<b>12</b> Lois Lovelett
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b> RCC Meeting 4:30 Main Plant Donna Wood Kay Landuyt	<b>17</b>	<b>18</b>	<b>19</b>
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<b>27</b>	<b>28</b> Donna Hepker	<b>29</b> Pam Hoffman	<b>30</b>	<b>31</b>		

# April

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<b>10</b> Sheila Rickards	<b>11</b>	<b>12</b>	<b>13</b> Esther Miceli	<b>14</b>	<b>15</b>	<b>16</b>
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## What is Norwegian Rosemaling?

### DEFINITION

Rosemaling means "rose" or "flower" painting.

The term *rosemaling* is used for Norwegian decorative painting.

### HISTORY

Rosemaling, the decorative folk painting of Norway, began in the low-land areas of eastern Norway about 1750 when such upper class artistic styles as Baroque, Regency and Rococo were introduced to Norway's rural culture. At first Norway's painters followed these European styles closely.

Persons who rosemaled for their livelihood would not have been land owners but poor, city dwellers. After being trained within a "guild" they would travel from county to county painting churches and/or the homes of the wealthy for a commission of either money or merely room and board. Thus rosemaling was carried over the mountains and toward Norway's western coast. Once farther away from the influence of the guilds, these artists tried new ideas and motifs. Soon strong regional styles developed. As time passed the Telemark and Hallingdal valleys became known for their fine rosemaling.

Upon their exposure to rosemaling, rural folk would often imitate this folk art. Not having been taught in an urban guild, the amateur became spontaneous and expressive in his work on smaller objects such as drinking vessels and boxes.

Norwegian rosemaling continued its westward migration all the way to America. Emigration was heavy from some of the areas where rosemaling was well established. Travelers packed beautifully rosemaled trunks to make their journey across the Atlantic. Well known as well as lesser known painters traveled to the New World. However, the contribution of this generation of emigrants to American rosemaling was negligible.

Rosemaling went out of style in about 1860-1870.

Rosemaling experienced it's revival in America in the 20th century when Norwegian-Americans gave attention to the painted trunks and other objects brought to America by their ancestors. Per Lysne, who was born in Norway and learned to rosemal there, is credited with inspiring this revival. He came to America in the early 20th Century and was employed as a wagon painter in Stoughton, Wisconsin. When business slowed during the Depression he began to rosemal again. Other Norwegian-Americans, most notably Ethel Kvalheim, observed Per's work and American rosemaling was born.

Today Norwegian rosemaling is taught in many areas of the USA. Rosemaling associations sponsor classes and competitions. The Vesterheim Norwegian-American Museum in Decorah, Iowa, known for its large collection of both Norwegian and American rosemaled objects, offers rosemaling classes throughout the year, and holds a Nation-wide annual rosemaling competition.

