



Rockwell Collins Craft Club October 2016 Newsletter

**This Month
at a Glance**

FALL has definitely arrived. There are some beautiful maple trees that have turned already. I have worn a jacket, but have not turned the heat on yet. But this morning it was 64 in the house, so I'm thinking about it! I have been busy getting ready all week for a craft show I'm in this Saturday in Anamosa. It is at the Lawrence Community Center from 8:30—4:00. We have been having improved attendance at our meetings, which is always good to see. It would be even better to see some of you that have been absent for a long time.

Next Meeting: Wed October 19 at 4:30 Kenwood Park Methodist Church 175-34th St. NE	
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☀ **Our meeting location & time:** We will be meeting at 4:30 at Jean Strait's church. **Kenwood Park United Methodist Church, 175 34th Street NE.** Park in the parking lot that is on 34th Street and come in that door. We will meet on the lower level in the large room. (The section of 34th Street from 1st Avenue is under construction, so take the C Avenue route to get there.)

☀ **PIZZA & BINGO** at this month's meeting. Jean Strait has the pizza sign-up list, so call her at 363-1688 if you need to get on the list. We are paying \$2 each towards the pizza. Bring your own drink.

☀ Our voting for officers went about the same as usual. All officers will remain the same, with the exception of Jean Strait resigning as Secretary and new member Sydney Porter volunteering for that post. Thank you Sydney!!

☀ Last month's pumpkins made out of canning jar lids went pretty smoothly. As usual, everybody's was a little different. Some overlapped the lids more than others and each decorated a little differently with the stems and leaves. We did find that if we weren't careful, the orange paint would chip rather easily.

☀ No craft project this month, as it's our New Fiscal Year celebration of Pizza and Bingo. Feel free to bring any bingo prizes that you would like to donate. Wrap them any way you wish.

Happy Birthday!
October
2nd — Sue Viall
7th — Jan O'Brien
9th — Janet Baumgardner
9th — Darlene Ozburn
18th — Gloria Waltke
20th — Suzy Baxa
23rd — Michelle Bell
November
10th — Norma Mikkola
21st — Darlene Ealy
23rd — Vicki Lydon
25th — Arlys Huff
27th — Waunita Empken



Here's a recipe from a lovely German lady that I know. She was kind enough to share her "Apple Kuchen" recipe with me. It's one of my favorite childhood memories from my Grandma. She had a very small kitchen with little counter space, so she always kept her cakes in a drawer! Everybody's got a "junk drawer", but my Grandma had a "cake drawer".



Apple Kuchen

375 g Mehl,
200 g Zucker
175 Butter
1/2 Backpulver
2 Eier
1 Vanillezucker
Obst as you like.



Make a dough, spread on baking sheet.
Slice apples and set on edge on batter.

Bake at med heat until done.

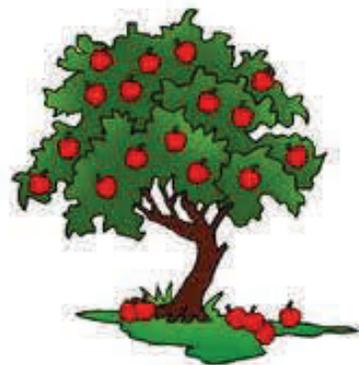
Sprinkle sugar on top of apples or sugar/cinnamon

enjoy !!!!!

Guten Appetit

.Here is a translation of the recipe !!!!!!!!!!!

Apple Kuchen (Cake)



2 1/2 cups flour
3/4 cup sugar
1 1/2 sticks butter or margarine (3/4 cup)
2 tsp baking powder
2 eggs
2 tsp vanilla

Fruit as You like : Apples, plums (blue Italian plums which I usually start the kuchen with) and just finish with apples.

I spread this dough on a cookie sheet. put the apples - slices - on edge on it and sprinkle with cinnamon and sugar. You may want to sprinkle with more cinnamon and sugar after it has baked.

Guten appetit and good luck !!!!!!!!!!!!!!!

Trompe-l'œil (French for "deceive the eye", is an art technique that uses realistic imagery to create the optical illusion that the depicted objects exist in three dimensions. It's all about perspective.

Though the phrase, which can also be spelled without the hyphen and ligature in English as **trompe l'oeil**,^[1] originates in the Baroque period, when it refers to perspectival illusionism, trompe-l'œil dates much further back. It was (and is) often employed in murals. Instances from Greek and Roman times are known, for instance in Pompeii. A typical trompe-l'œil mural might depict a window, door, or hallway, intended to suggest a larger room.

A version of an oft-told ancient Greek story concerns a contest between two renowned painters. Zeuxis (born around 464 BC) produced a still life painting so convincing that birds flew down to peck at the painted grapes. A rival, Parrhasius, asked Zeuxis to judge one of his paintings that was behind a pair of tattered curtains in his study. Parrhasius asked Zeuxis to pull back the curtains, but when Zeuxis tried, he could not, as the curtains were included in Parrhasius's painting—making Parrhasius the winner.

Trompe-l'œil, in the form of "forced perspective," has long been used in stage-theater set design, so as to create the illusion of a much deeper space than the actual stage. A famous early example is the Teatro Olimpico in Vicenza, with Vincenzo Scamozzi's seven forced-perspective "streets" (1585), which appear to recede into the distance.

Trompe-l'œil is employed in Donald O'Connor's famous "Running up the wall" scene in the film *Singin' in the Rain* (1954). During the finale of his "Make 'em Laugh" number he first runs up a real wall. Then he runs towards what appears to be a hallway, but when he runs up this as well we realize that it is a large trompe-l'œil mural. More recently, Roy Andersson has made use of similar techniques in his feature films.

Fictional trompe-l'œil appears in many Looney Tunes, such as the Road Runner cartoons, where, for example, Wile E. Coyote paints a tunnel on a rock wall, and the Road Runner then races through the fake tunnel. This is usually followed by the coyote's foolishly trying to run through the tunnel after the road runner, only to smash into the hard rock-face.

Here are some great examples:



Not every witch lives in Salem.



There some cute Halloween decorating ideas at the Better Homes and Gardens website.

Bhg.com/octobercrafts

And 59 ideas from Martha Stewart at this link:

<http://www.marthastewart.com/275513/indoor-halloween-decorations#1013793>



Spiders on Roses



Glow sticks in balloon faces



When black cats prowl and pumpkins gleam, May luck be yours on Halloween.

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